

Compagnie Linga

Katarzyna Gdaniec & Marco Cantalupo Projects



SEMÂ

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Idea and choreography
Original music
With the collaboration

Katarzyna Gdaniec et Marco Cantalupo
Mathias Delplanque et Philippe Foch
of the dancers

Semâ, the dance of the whirling dervishes, gives the title to this new production, third step of a journey exploring the laws that regulate group movement and the collective awareness of gestures in space. A creation that returns to live music and choreography for organic, flexible and fluid formations.

After the productions *Flow* (Swiss Dance Prize 2019) and *Cosmos* (2021), the choreographers pursue their collaboration with Mathias Delplanque, associated this time with percussionist Philippe Foch, a versatile musician and “crosser of territories” of traditional, improvised and electroacoustic music.

With this new and astonishing musical formation, an electro-traditional and fiercely imaginative duo, the Compagnie Linga plays once again with the alchemy that is created through improbable artistic encounters, and the living interdependence, constantly to be rebuilt, of the dancer and the musician, of the melody and the gesture, which mutually nourish each other in the flow of movement.



What is the point of living on earth, in the wind and the light, on this offered geography, if not to dance madly, bathed in the light of a world without hope, that is to say without promise

Sylvain Tesson

SEMÂ

Premieres
Duration

Octogone, Théâtre de Pully, April 28 & 29, 2023
circa. 60 min

Idea and choreography Katarzyna Gdaniec et Marco Cantalupo

Original music Mathias Delplanque, Philippe Foch

Interpreters Please ask our office the current cast

Lights German Schwab

Costumes Geneviève Mathier

Vidéo DetoursFilms

Photos Gregory Batardon, Michel Bovay

Administration Françoise Oehrli

Coproduction Compagnie Linga, l'Octogone - Théâtre de Pully

Teaser SEMÂ <https://vimeo.com/835208397>



Press

Linga reveals its fascination for the circle

Excerpts from Corinne Jaquiéry's review
24heures Lausanne, 29.04.2023

Semâ", the latest creation from the Pully-based company, is a hypnotic reminder of the ceaseless movement of human planets(...)

Choreographers Katarzyna Gdaniec and Marco Cantalupo create a piece of trance and alliance for eight magnificent performers from the four corners of Europe(...) "Semâ" plunges us into the experience of the paradoxical nature of the circle, inner and outer, "the necessary intermediary between the Same and the Other, the visible and the invisible", according to Plato. But it is also a timeless symbol of togetherness and uniqueness that has always fascinated Linga's choreographers.

In just over an hour, "Semâ" covers a range of movements, from the organic to the more sophisticated, such as a series of attitudes derived from genuflection. Regularly punctuating the piece, it is above all the gyratory dance derived from that of the whirling dervishes - a form of active meditation, of Sufi origin, leading to ecstasy - that continues to fascinate (...).

The whirling, exultant bodies seduced the premiere audience, who stood up to a standing ovation at the Octogone on Friday.





The choreographers



Katarzyna Gdaniec

was born in Gdansk (Poland). She dedicated herself to artistic gymnastics from the age of eight and won the Artistic Gymnastics European Junior Championships. She then studied at the National Ballet School in Gdansk and at the Academy of Vaganova of St-Petersburg. In 1983 she won the 1st Prize at the Gdansk National Dance Competition and the Prix de Lausanne. She entered Maurice Béjart's Ballet du XXe Siècle in 1985 and remained with the company as principal dancer until 1992. As early as 1987 Katarzyna has been a choreographer; after creating her first works for the "Young Choreographers" workshop organized by the Ballet du XXe Siècle, she has devoted herself entirely to choreography since 1992. The same year, she founded Compagnie Linga, for which she has co-authored over forty choreographies

Marco Cantalupo

was born in Genova (Italy). He studied at The Scala Theatre Ballet School in Milan followed by the Hamburg Opera Ballet School, where he graduated. Several stays in the US gave him the opportunity to study the Limon technique. He danced with the Hamburg Opera, and then as a soloist with the Staatstheater Gelsenkirchen, the National Ballet of Portugal, the Deutsche Oper Berlin, the Stadttheater Bern and the Béjart Ballet Lausanne. He is a teacher in Lausanne and at the Bachelor of Contemporary Dance in Zurich. He is a member of the panel of experts for the CFC (Swiss federal diploma) for dancers, member of the Swiss commission for the professional development and quality of training for dancers, and a member of the jury for the Federal Dance Prize (Switzerland). He choreographed for a number of independent projects in Italy before founding Compagnie Linga with Katarzyna Gdaniec.

The musicians



Mathias Delplanque

<https://mathiasdelplanque.bandcamp.com/>

French musician born in Ouagadougou (Burkina Faso) Mathias is a multi-faceted artist, both electronic music composer, producer, performer, improviser, sound designer, composer for dance and theater. Author of multiple solo projects, founding member of several musical ensembles, he has released more than twenty records on various international labels (France, Belgique, Suisse, Angleterre, Canada, Grèce, USA) and performs frequently on stage, alone or with other musicians. Mathias Delplanque was the winner of several creation grants (Cultures France, DRAC Pays de La Loire, DRAC Midi Pyrénées, Embassy of France in India), and regularly benefits from residences in France and at the foreign. He runs the label Bruit Clair. Mathias began collaborating with Compagnie Linga in 2018 with the production Flow (Swiss Dance Prize 2019), followed Sottovoce in 2020 with the singers of the Academie vocale de Suisse romande and Cosmos, in 2021, with François Robin in the duet l'Ombre de la Bête. Compagnie Linga produced the album of Flow in 2022.

Philippe Foch

<https://www.philippefoch.com/>

Versatile French musician, Philippe Foch is a “crosser of territories”: from traditional, improvised and electroacoustic music to theatrical and performative experiences. Originally a drummer, he is one of the rare French percussionists to have a close relationship with the tablas, which he learned from Pandit Shankar Ghosh. The study of Indian music has influenced his approach and gives his playing and writing a rich palette combining traditional playing and contemporary sounds. His path is marked by intense collaboration in jazz and free music, while his work with electronics has developed with Eryck Abecassis, Kasper Toeplitz, Philippe Le Goff, Christian Sebille. He created a solo Taarang (15 tablas and electronics) which gave birth to an album TAARANG released by Signature in 2015. He also works around the lithophone (Stone instrument) and the solo LAAND exists since 2015. He regularly composes for theater, dance and circus. Since 2012, he has been collaborating with Mathias Delplanque, with whom he has released a record under the label Parenthèses.

The interpreters



Aude-Marie Bouchard (France) is graduated from the CRR of Boulogne-Brillancourt (FR) and from the Bachelor Dance of the Manufacture (Lausanne / CH). She works for the Compagnie Junior Marchepied (Lausanne / CH) and was an intern at Compagnie Linga. She joined our company in 2017.

Csaba Varga (Hongrie) trained at the Experimental Academy of Dance in Salzburg (AT) and at the Contemporary Dance School in Budapest (HU). He worked for Kubilai Kahn Investigations (FR) and Ballets C de la B (BE) before joining Compagnie Linga in 2016. In parallel, Csaba also works with the company Anton Lachky and GN/MC (Guy Nader and Maria Campos).

Cindy Villemin (France) trained at the Bordeaux Conservatory. After obtaining an EAT in Contemporary Dance, she works with Claude Brumachon for the CNN of Nantes (FR), the Collectif a.a.o. (FR), the Lassen Compagnie (FR) and Samuel Mathieu company. She joined Linga in 2015.

Martin Angiuli (Italie) trained at the Princess Grace Academy in Montecarlo and at the Junior Company of the Balletto di Toscana before working with the Tanztheater Erfurt, the Compagnia Le Supplici, the Theatre Nordhausen, the Landesbuhnen Sachsen in Radebeul and the Hessisches Staatsballet Wiesbaden. He joins Linga in 2021 for the production Cosmos.

Lia Ujčič (Slovenie) began dancing at the Slovenian Conservatoire for Music and Classical Ballet and obtained a BPA (Hons) and MA in Contemporary Dance at the Northern School of Contemporary Dance in Leeds. She worked with Tanz Company Gervasi and Damien Jalet before being selected as an intern at Linga in 2021, and joined our company in 2022.

András Engelmann (Hongrie) studied at the Hungarian Academy of Dance, where he obtained a BA of Modern/Contemporary Dance. In addition, he regularly works on projects outside the academy. From 2020 he is a member of the Gangaray Dance Company, and from 2021 he is also a member of the Willany Leó Improvisational Dance Theatre. He joins Linga in 2022.

Bonni Bogya (Hongrie/Roumanie) studied at The Place London School of Contemporary Dance, gaining a BA (Hons) and MA in Contemporary Dance. She was also a UK touring apprentice with Scottish Dance Theatre, before joining Linga in 2022.

Enzo Blond (France) trained in contemporary dance at the CRR of Paris and the CNSMD of Lyon. He was part of the Jeune Ballet du CNSMD de Lyon before working with the Franco-Luxembourg company Eddi Van Tsui, the Samuel Mathieu company and the choreographers Eva Aubigny and Noé Soulier. He joins Linga in 2022.

Compagnie Linga



In 1992, Katarzyna Gdaniec and Marco Cantalupo realized their desire for independence and creativity by founding Compagnie Linga (symbol of fertility in Hinduism).

With the support of the City of Pully, the City of Lausanne, the Canton of Vaud and Pro Helvetia - Swiss Arts Council, they become associated artists at the Octogone, Théâtre de Pully/Lausanne (CH) where they have been in residence since 1993. They develop a space dedicated to choreographic research, staging a physical, sensual and powerful dance that questions the influence of political and social situations on the body.

Creating one or two productions per year, they quickly imposed their repertoire on the Swiss and international scene, becoming one of the most dynamic independent companies in the country. As such, they are invited to the most important contemporary dance events.

International collaborations: Opera of Lausanne, Dresden, Florence, Ankara, Mannheim National Theatre, Portugal National Ballet, Opera Festival Avenches, TV ARTE, WDR orchestra.

Awards: 2019, Flow received the «Current Dance Works Award» at Swiss Dance Awards 2019 (CH); 2017, Katarzyna Gdaniec was awarded of the Polish Artist Prize (ZASP) and received the Culture Award of the city of Gdansk (PL); 2015, Danzatalenti Prize (Genova, IT) 2015 Price Danzatalenti, Genova (IT); 2012, Grand Prix de la Fondation Vaudoise pour la Culture; 2001, Prix Jeunes Créateurs Danse de la Fondation Vaudoise pour la promotion et la création artistique; 1995, Choreography Contest Hannover (DE); 1995, Price Leonide Massine de Positano (IT).

In 2022, Compagnie Linga celebrates its 30th anniversary.

Partners and sponsors



Photos, Michel Bovay, Gregory Batardon, Jordi Teres

Compagnie Linga benefits from a joint cooperative support agreement from the City of Pully, the City of Lausanne, the Canton of Vaud while Pro Helvetia - Swiss Cultural Foundation's and Corodis' contributions go towards international tours. The project is also supported by the Fondation Philanthropique Famille Sandoz, the Loterie Romande and the Pour-cent culturel Migros. Compagnie Linga is in residency at the l'Octogone, Théâtre de Pully.

Liens

<http://www.linga.ch>

<https://www.theatre-octogone.ch>

<https://mathiasdelplanque.bandcamp.com/album/secret-2>

<https://www.philippefoch.com/>

<https://www.discogs.com/release/6736329-Philippe-Foch-Taarang>

Galerie photos Gregory Batardon: scanner le qr code



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